

CITY 7410 PLANNING/DESIGN I: Neighbourhood/Community Planning

City Planning Program, University of Manitoba

Fall 2016

Instructor

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Office Hours: Wednesday, 2:30 – 3:30 pm

Class Times and Location

Tuesday 9:00 – 11:30, 1:00 – 5:30; Thursday 1:00 – 5:30

City Planning Studio, Russell Building

GIS Modules: Thursday, 6 – 8 pm (as scheduled), CADLab

Calendar Description

Studio/workshop developing problem solving techniques and design skills in an area subject to environmental, social and economic change. Preparation of a planning report comprised of research and analysis, evaluation of feasible alternative strategies and designs, synthesis and recommendations for implementation. Case studies from planning journals and planning practice in cities and regions.

Studio Description

Planning for Change in Fort Richmond

One of the fundamental issues for both citizens and planners is dealing with neighbourhood change. While many of the elements that make up the built form of cities – such as lots, streets and servicing infrastructure – are incredibly durable, there can be still be significant change in established communities. Many planners face meeting goals for increasing equity, sustainability and mobility while maintaining a range of community types and options.

South Winnipeg has experienced a number of key changes in recent years including the creation of the Bus Rapid Transitway and new development along Pembina Highway, as well as the broader demographic changes felt throughout the city. Future investment in transit infrastructure and the development of the Southwoods lands means that this is an opportune time to think about future visions for the campus and the surrounding area.

The goal of this studio is to create a vision for the Fort Richmond neighbourhood and adjacent communities that responds to current and future changes in the built form, demographics, and accessibility in the area. Students will work in consultation with community and professional partners, to address issues related to transportation, land use, housing, and community amenities.

Course Objectives

The studio course gives students the opportunity to develop many of the skills and competencies valued by the planning profession. For more details see: <https://www.cip-icu.ca/Careers-in-Planning/Certification-and-Accreditation>

In particular, the studio course will address the following:

*Functional Competencies (***)*

Forms, scales and settings of human settlements
Processes and factors of change in human settlements
Land use, design, and infrastructure
Visioning, goal setting, and problem-framing
Information gathering and analysis
Public consultation and deliberation

*Enabling Competencies (***)*

Gathering and analyzing quantitative and qualitative data
Managing complexity, uncertainty and change
Team-work and team-building
Relations to bosses, officials and the public
Written, oral and graphic communication

Studio Expectations

Collegiality

Part of the studio experience is about collaboration and process. Each student should have the opportunity to develop new skills, contribute ideas, and feel comfortable working with their peers. It is expected that you treat all of your colleagues with respect and create a good working environment.

Computer Use Policy

There is increasing evidence that laptop use in classrooms is detrimental to learning, not only for the computer-users but their classmates as well. Laptops and multitasking have been found to increase distractedness, and interfere with comprehension and retention (links on UMLearn). It is *highly* recommended that you do not use laptops during lectures.

Presentations

Students are expected to extend the same level of courtesy to guests and their classmates. It is generally not acceptable to use electronic devices (laptops, phones) during guest presentations.

Written Submissions

Typos, grammatical mistakes and spelling errors distract from your work and are unprofessional. I will note recurring issues if possible but you are responsible for copy-editing.

Feedback

The goal of this studio is to produce a professional piece of work that will be both of use for your client and contribute to your intellectual development. Incorporating feedback and criticism is an important skill and requires practice. It is expected that you will use the feedback from guests and the instructor to revise your work as necessary.

Assignments and Evaluation

Assignment 1 (Orientation): Plans and Neighborhoods (Group)
Assignment 2: Study Area Documentation (Group)
Assignment 3: Case Studies (Individual)

- Assignment 4: Opportunity Mapping (Group)
- Assignment 5: Stakeholder Evaluation (Group)
- Assignment 6: Community Vision (Group)
 - a. Public Presentation
 - b. Report - Version 1
 - c. Report - Version 2
- Assignment 7: Critical Reflection, Group Protocol (Individual)

	Issued	Due	Type	Weight
Reading Reflections	n/a	n/a	Individual	5%
1. Plans and Neighbourhoods	Sept 6	Sept 9; Sept 13	Group	5%
2. Study Area Documentation	Sept 13	Sept 29	Group/Individual	20% (10/10)
3. Case Studies	Sept 29	Oct 13	Individual	15%
4. Opportunity Mapping	Oct 13	Oct 25	Group	10%
5. Stakeholder Evaluation + Strategies	Oct 25	Nov 1	Group	5%
6. Community Vision (3 parts)	Nov 1	Dec 6/15 + TBD	Group	35% (5/10/25)
7. Critical Reflection/Group Protocol	Sept 13	Sept 20/ Dec 15	Individual	5%

Reading Responses

The brief (250-400 words) reading responses are intended to inspire critical thinking about the required texts and allow for productive discussion during class time. They also will give you the opportunity to learn from your classmates and engage in constructive feedback. These responses should not be summaries, nor should they rely extensively on quotations. Outside references are not required, but if used must be cited correctly. Post your response to the UM Learn site, discussion section by 9 am on the due date **AND** bring a hard copy to class. Late postings will not be accepted. Look over your classmates' postings prior to class.

Late Policy

Given the nature of the studio, late and incomplete work is generally unacceptable. Work not received on the assigned date will be reduced one half-letter grade per day (i.e. A to B+). All assignment due dates are noted and on assignment brief.

You will often have assignments from other classes due on the same day as studio work – plan for this from the outset.

Tools

It is suggested that you have the following materials available: sketchpad/notebook, variety of coloured pencils/markers, memory stick, writeable discs, and a camera. While phone cameras can assist in documentation, the quality of images is often not good enough for display boards. These materials, as well as any additional ones required, may be purchased from the University of Manitoba bookstore.

Readings

Most of the readings are on UM Learn. There are three books on 2-hour reserve at the Fine Arts/Architecture Library.

- Hodge, G. "Planning Canadian Communities: An introduction to the principles, practice and participants."
- LeGates, R. and Stoute F. "The City Reader."
- Perry, D. and Wiewel, P. "The University as urban developer: Case studies and analysis".

Schedule and Required Readings

* SUBJECT TO CHANGE*

(R): On reserve, Fine Arts and Architecture Library

Week	Date	Topic	Notes/Assignments	Readings
0	Sept 6-9	Orientation	- Neighbourhood evaluation due: Friday Sept 9 at 5 pm	- <i>OurWinnipeg</i> and <i>Complete Communities</i>
1	T Sept 13	Introduction to Site/Neighbourhood Planning	- Neighbourhood evaluation presentations, 9 am - Intro to studio site, 1 pm - Guest Presentation: Denisa Gavan-Koop (Wintrup and Associates), 3 pm - Assignments 2/7 assigned	- Perry, C. (1929). "The Neighborhood Unit" [excerpt] - Lynch, K. (1960). <i>The Image of the City</i> . Cambridge, MA, MIT Press. [excerpt] - University of Manitoba, <i>Visionary (re)Generation Master Plan</i>
	Th Sept 15		- Guest Presentation: Jonathan Hildebrand, Campus Planning (1:30 pm) - Assignment 6a due - Week 1 Response due	
		GIS Module 1	CAD Lab, 6 – 8 pm	
2	T Sept 20	The Planning Framework	- Guest Presentation: Councilor Janice Lukes, 9 am - InDesign Workshop (Kalika), 1 pm - Week 2 Response due - Assignment 7a due	- Hodge, Ch. 5, "The Evolving Institutional Perspective" AND Ch. 8, "The Community Plan: Its Characteristics and Role" (R)
	Th Sept 22		- Guest Presentation: Richard Mahé and James Platt (City of Winnipeg), 1:30 pm	

		GIS Module 2	CAD Lab, 6 – 8 pm	
3	T Sept 27	Streets and Transportation	- Guest Presentation: Anna Weir, 9:30 am - Week 3 Response due	- Ben-Joseph, E. and M. Southworth (1997). "Streets for the motor age" in <u>Streets and the shaping of towns and cities</u> , New York: McGraw-Hill - Jacobs, A. (1993). <u>Great Streets</u> . Cambridge, MA: MIT Press [excerpt]
	Th Sept 29		- Assignment 2 due - Assignment 3 issued	
		GIS Module 3	CAD Lab, 6 – 8 pm	
4	T Oct 4	Urban Form	- Week 4 Response due	- Hack, G. (2012) " Shaping Urban Form" in Rosan, C. D., Vale, L. J., & Sanyal, B. (2012). <i>Planning Ideas That Matter : Livability, Territoriality, Governance, and Reflective Practice</i> . Cambridge, Mass: The MIT Press.
	Th Oct 7	* NO CLASS – Term Break *		
5	T Oct 11	Value and Development	- Week 5 Response due	- Molotch, H. (1976). "The City as a Growth Machine: Toward a Political Economy of Place." <u>American Journal of Sociology</u> 82 (2): 309-332. - Hodge, Ch. 10, "Public Policy Initiatives in Community Planning" (R)

	Th Oct 13		- Assignment 3 due - Assignment 4 issued	
		GIS Module 4	CAD Lab, 6 – 8 pm	
6	T Oct 18	Problems in Planning	- Week 6 Response due	- Rittel, H. and M. Webber (1973). "Dilemmas in a general theory of planning." <u>Policy Sciences</u> 4(2): 155-169.
	Th Oct 20	GIS Module 5	CAD Lab, 6 – 8 pm	
7	T Oct 25	Mixing Uses	- Week 7 Response due - Assignment 4 due - Assignment 5 issued - Community Association Meeting: Date TBC	- Gordon and Dunn (2015). "Mixed Use Buildings: Design and Development in Practice". <u>Plan Canada</u> Spring: 19 – 23. - Grant and Perrott (2011). "Where is the Café? The Challenge of Making Retail Uses Viable in Mixed Use Suburban Developments". <u>Urban Studies</u> . 48(1): 177-195.
	Th Oct 27		* Food for Thought Lecture: Dwayne Baker*	
8	T Nov 1	Equity and Difference	- Assignment 5 due - Assignment 6 issued * Evening Lecture: Petra Doan*	- Hayden, D. (1980). "What would a non-sexist city be like? Speculations on housing, urban design, and human work." <u>Signs</u> 5(3): 170-187. - Sandercock, L. (2000). "When strangers become neighbours: Managing cities of difference." <u>Planning Theory & Practice</u> , 1(1), 13-30
	Th Nov 3		- Week 8 Response due (no hard copy) Independent Work Period (ACSP	

			conference)	
	T Nov 8	University as Developer		- Perry and Weiwel, Ch. 1 “From Campus to City: The University as Developer” and Ch. 2 “University of Pittsburgh and the Oakland Neighbourhood” - Lincoln Institute database – look through case studies
	Th Nov 10		Mid-Term Review (guests TBC)	
10	T Nov 15			
	Th Nov 17		(Nov 18 - Last day for voluntary withdrawal)	
11	T Nov 22			
	Th Nov 24		- Draft boards due to CADLab	
12	T Nov 29			
	Th Dec 1	DATE/TIME TBC	- Final Presentation to client and stakeholders	
13	T Dec 6		- Report Version 1 Due	
	Th Dec 8			Last Day of Classes
	Th Dec 15		- Assignment 7 due, 12 pm (e-mail or hard copy) - Report Version 2 Due	

University Regulations

Use of Copyrighted Materials: Please respect copyright. We will use copyrighted content in this course. I have ensured that the content I use is appropriately acknowledged and is copied in accordance with copyright laws and University guidelines. Copyrighted works, including those created by me, are made available for private study and research and must not be distributed in any format without permission. Do not upload copyrighted works to a learning management system (such as UM Learn), or any website, unless an exception to the *Copyright Act* applies or written permission has been confirmed. For more information, see the University's Copyright Office website at <http://umanitoba.ca/copyright/> or contact um_copyright@umanitoba.ca.

Class Communication: The University requires all students to activate an official University email account. For full details of the Electronic Communication with Students please visit:

[http://umanitoba.ca/admin/governance/media/Electronic_Communication_with_Students_Policy - 2014 06 05.pdf](http://umanitoba.ca/admin/governance/media/Electronic_Communication_with_Students_Policy_-_2014_06_05.pdf)

Please note that all communication between myself and you as a student must comply with the electronic communication with student policy. You are required to obtain and use your U of M email account for all communication between yourself and the university:

http://umanitoba.ca/admin/governance/governing_documents/community/electronic_communication_with_students_policy.htm

Voluntary Withdrawal

The date for Voluntary Withdrawal is Friday, November 18th, 2016.

The onus for initiating Voluntary Withdrawal from a course rests solely with a student. Neither a verbal request nor discontinuance from class attendance will suffice. Students who do not follow this procedure will receive a grade of F in the course. The deadlines for Voluntary Withdrawal are available on the University of Manitoba website at <http://umanitoba.ca/student/records/deadlines/>. *Graduate students may not VW from a course without the approval of their advisor, head or graduate chair and FGS.

Students should refer to the General Calendar for the procedures involved. Students are advised to seek an appointment with the course instructor to discuss their individual performance in the course prior to the withdrawal date if they are concerned or are considering withdrawal.

Incomplete Status

Students who are unable to complete the term's work prescribed in a course must contact the Instructor prior to the end of lectures for consideration (based on medical or compassionate reasons) of an Incomplete Grade and a time extension for work completion.

In the event a student is unable to complete the term's work due to medical reasons, a medical certificate (indicating the period of illness or time the student is able to return to classes) must be submitted as soon as reasonably possible.

In no case will the satisfaction of the incomplete course requirements cause a grade to be lowered. However, if a student does not submit/present the outstanding work by the

stipulated deadline, his/her opportunity to improve the grade will lapse. All courses that have outstanding course work will be given a letter grade with an "I" to indicate an extension has been granted. If outstanding work is not submitted or a time frame of 3 months passes, the "I" will automatically be removed and the letter grade will stand as is.

ROASS (Responsibilities of Academic Staff with Regard to Students):

Students should refer to the current General Calendar for The University of Manitoba Policy on the Responsibilities of Academic Staff with Regard to Students, Sexual Harassment Policy and responsibility of the Office of Student Advocacy. New policies and procedures are effective on September 1, 2016. The revised documents are available at the following link:

http://umanitoba.ca/admin/governance/governing_documents/students/278.html or

<http://umanitoba.ca/catl/roass.htm>

Student Accessibility Services:

If you are a student with a disability, please contact SAS for academic accommodation supports and services such as note-taking, interpreting, assistive technology and exam accommodations. Students who have, or think they may have, a disability (e.g. mental illness, learning, medical, hearing, injury-related, visual) are invited to contact SAS to arrange a confidential consultation.

Student Accessibility Services <http://umanitoba.ca/student/saa/accessibility/>

520 University Centre

204 474 7423

Student_accessibility@umanitoba.ca

Plagiarism and Cheating

The University of Manitoba General Calendar states that Plagiarism or any other form of cheating in examinations, term tests or academic work is subject to serious academic penalty (e.g. suspension or expulsion from the faculty or university). Cheating in examinations or tests may take the form of copying from another student or bringing unauthorized materials into the exam room (e.g. crib notes, pagers or cell phones). Exam cheating can also include exam impersonation. (Please see General Academic Regulations and Requirements of the University of Manitoba General Calendar on Exam Personation). A student found guilty of contributing to cheating in examinations or term assignments is also subject to serious academic penalty. The following website provides additional information on Plagiarism

<http://crscalprod1.cc.umanitoba.ca/Catalog/ViewCatalog.aspx?pageid=viewcatalog&catalogid=220&chapterid=1653&topicgroupid=11830&loaduserredits=False>.

In addition, the University of Manitoba Academic Learning Centre (<http://umanitoba.ca/student/u1/lac/>) has handouts and workshops available on research, writing essays, and on referencing, citing, and paraphrasing.

To plagiarize is to take ideas or words of another person and pass them off as one's own. In short, it is stealing something intangible rather than an object. Plagiarism applies to any written work, in traditional or electronic format, design studio and graphic communication work, as well as orally or verbally presented work. Obviously, it is not necessary to state the source of well-known or easily verifiable facts, but students are expected to appropriately acknowledge the sources of ideas and expressions they use in their written work, whether

quoted directly or paraphrased. This applies to diagrams, statistical tables and the like, as well as to written material, and materials or information from Internet sources.

To provide adequate and correct documentation is not only an indication of academic honesty but is also a courtesy, which enables the reader to consult these sources with ease. Failure to provide appropriate citations constitutes plagiarism. It will also be considered plagiarism and/or cheating if a student submits a term paper written in whole or in part by someone other than him/herself, or copies the answer or answers of another student in any test, examination, or take-home assignment.

Working with other students on assignments, laboratory work, take-home tests, or on-line tests, when this is not permitted by the instructor, can constitute Inappropriate Collaboration and may be subject to penalty under the Student Discipline By-Law.

Where appropriate, a reference to specific course requirements for individual work and group work. Students should be made aware that group projects are subject to the rules of academic dishonesty and that group members must ensure that a group project adheres to the principles of academic integrity. Students should also be made aware of any specific instructions concerning study groups and individual assignments. The limits of collaboration on assignments should be defined as explicitly as possible.

An assignment which is prepared and submitted for one course must not be used for a different course. This is called “duplicate submission” and represents a form of cheating because course requirements are expected to be fulfilled through original work for each course.

When in doubt about any practice, ask your professor or instructor.

The Student Advocacy Office, 519 University Centre, 474-7423, is a valuable resource available to students dealing with Academic Integrity matters.

Students should refer to the current General Calendar for the University of Manitoba, Faculty of Architecture’s Regulations and Coursework Requirements.

Vandalism

Vandalism to personal and University property, including library materials, is punishable under the University Student Discipline Bylaw and the Criminal Code. Students are reminded that punishment can include expulsion from the University.

It is strongly advised that students keep copies of course outlines provided by Instructors.